

Brothers, Sheila C

From: Hippisley, Andrew R
Sent: Wednesday, April 11, 2012 11:35 AM
To: Brothers, Sheila C
Subject: new programs for forthcoming SC

Hi Sheila,

Here goes.

2 This is a recommendation that the University Senate approve the establishment of a new minor: Visual Studies, within the College of Fine Arts.

Best,

Andrew

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NEW UNDERGRADUATE MINOR / CHANGE UNDERGRADUATE MINOR FORM

Please fill out Section I.

SECTION I: GENERAL INFORMATION

Program: Art History & Visual Studies

Minor: Minor in Visual Studies

College: Fine Arts

Department: Art

Bulletin PP: 2010-11 p.214 (after Minor in Art History) CIP Code: B50.0703

Accrediting Agency (if applicable): National Association of Schools of Art and Design [NASAD]

⇒ Fill out Section II if you are proposing a NEW minor.

Section II: New Minor

Minor Prerequisites (list course prefix, number and title): n/a

Minor Requirements (list course prefix, number and title): Please see attachment

Minor Electives (list course prefix, number and title): please see attachment

Total Hours Required: 21

Rationale for Proposal: This minor complements the corresponding request for a change in our undergraduate program from a B.A. in Art History to a B.A. in Art History & Visual Studies. The disciplinary expansion to include Visual Studies corresponds to a national trend in art history. The Minor provides students with the opportunity to study a more broadly based curriculum than is covered by traditional art history (largely confined to "high art") at a time when visual media are playing an ever more dominant and complex role in the 21st century.

⇒ Fill out Section III if you are CHANGING requirements for an existing minor.

Section III: Change in Minor Requirements

<u>Current</u>	<u>Proposed</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<u>Current Total Hours:</u> _____	<u>Proposed Total Hours:</u> _____

Rationale for Proposal: _____

Will this program be printed in the Bulletin?

Yes No

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Signature Routing Log

General Information:

Proposal Name: Minor in Visual Studies

Proposal Contact Person Name: Ben Withers or Jane Peters

Phone: 257-4013 or 257-1716

Email: bwithers@uky.edu or jane.peters@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
ART College of Fine Arts Curriculum Committee	9/4/2010 4/6/11	Ben Withers 7-4013 / bwithers@uky.edu Jane Johnson 7-1709 / jhjohn@email.uky.edu	Ben Withers Jane Johnson
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ¹
Undergraduate Council	10/25/2011	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Minor in Visual Studies

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the internet, etc.); knowledge is commonly communicated visually. Visual Studies teaches critical viewing to prepare us for the visually complex milieu of the 21st century. Visual studies is a more broadly based curriculum than is covered by traditional art history, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means. This minor offers students a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences. Visual studies ideally examine production and consumption of images, objects, and events in diverse cultures and within a global context. Students from any college may choose to minor in visual studies. Bear in mind that some of the course options may have prerequisites.

The minor requirements are as follows:

No more than four courses may be from Art History & Visual Studies (A-H prefix). At least 2 courses selected must be taken at the 300 level or above (including requirement #4 below).

1. A-H 101 Introduction to Visual Studies (3 credit hours)
2. **One** course selected from the following (3 credit hours):
 - A-H 102 Introduction to Asian Art
 - A-H 104 African Art and its Global Impact
 - A-H 105 Ancient through Medieval Art
 - A-H 106 Renaissance through Modern Art
3. **One** course selected from the following (3 credit hours):
 - A-S 102 Two-Dimensional Surface
 - A-S 103 Three-Dimension Form
 - A-S 130 Drawing
 - A-S 200 Digital Art, Space and Time
4. **One** course selected from the following (3 credit hours):
 - Any Art History & Visual Studies course at the 300 level
5. **Three** courses selected from the following (9 credit hours):

In consultation with an Art History & Visual Studies advisor, students may identify and propose courses relevant to visual studies other than those listed below to fill this requirement. They must file a College of Fine Arts petition form for approval of the substitution of the alternate course with the College of Fine Arts Dean's Office.

A-H Art History & Visual Studies –up to one additional course
A-S 200 Digital Art, Space and Time (if not already used to fulfill #3 above)
A-S 280 Introduction to Photographic Literacy
A-S 345 Web Design
A-S 346 Digital Video
ANT 550 Symbols and Culture

ARC 212 History and Theory I: 15th-17th Centuries
ARC 213 History and Theory II: 18th-19th Centuries
ARC 314W History and Theory III: 20th C. and Cotemporary Architecture
ARC 315 History and Theory IV: Urban Forms
CHI 321 Introduction to Contemporary Chinese Film
CLA 100 Ancient Stories in Modern Film
CLA 135 Greek & Roman Mythology
CLA 210 Greek & Roman Art
COM 101 Introduction to Communications
COM 249 Mass Media and Mass Culture
COM 449 Social Processes and Effects of Mass Communication
COM 453 Mass Communication and Social Issues
ENG 281 Introduction to Film
ENG 381 History of Film I
ENG 382 History of Film II
ENG 480G Studies in Film
FR 103 French Film
GER 105 Contemporary German Cine
GER 361 German Cinema
HIS 597: Uses of the Past in Modern China
ID 161: History and Theory of Interior Environments I
ID 162: History and Theory of Interior Environments II
ISC 161 Introduction to Integrated Strategic Communication
ISC 319 World Media Systems
JOU 455: Mass Media and Diversity (subtitle required)
JPN 283: Japanese Film (Same as ENG 283)
LA 205: History of Landscape Architecture
LA 206: Contemporary Landscape Architecture
MAT 247: Dress and Culture
RUS 271: Russian Culture 1900-Present
RUS 375 Seminar in Russian Film
SPA 371: Latin American Cinema
SPA 372: Spanish Cinema
RUS 370 Russian Folklore
TEL 520 Social Effects of the Mass Media

TOTAL HOURS 21